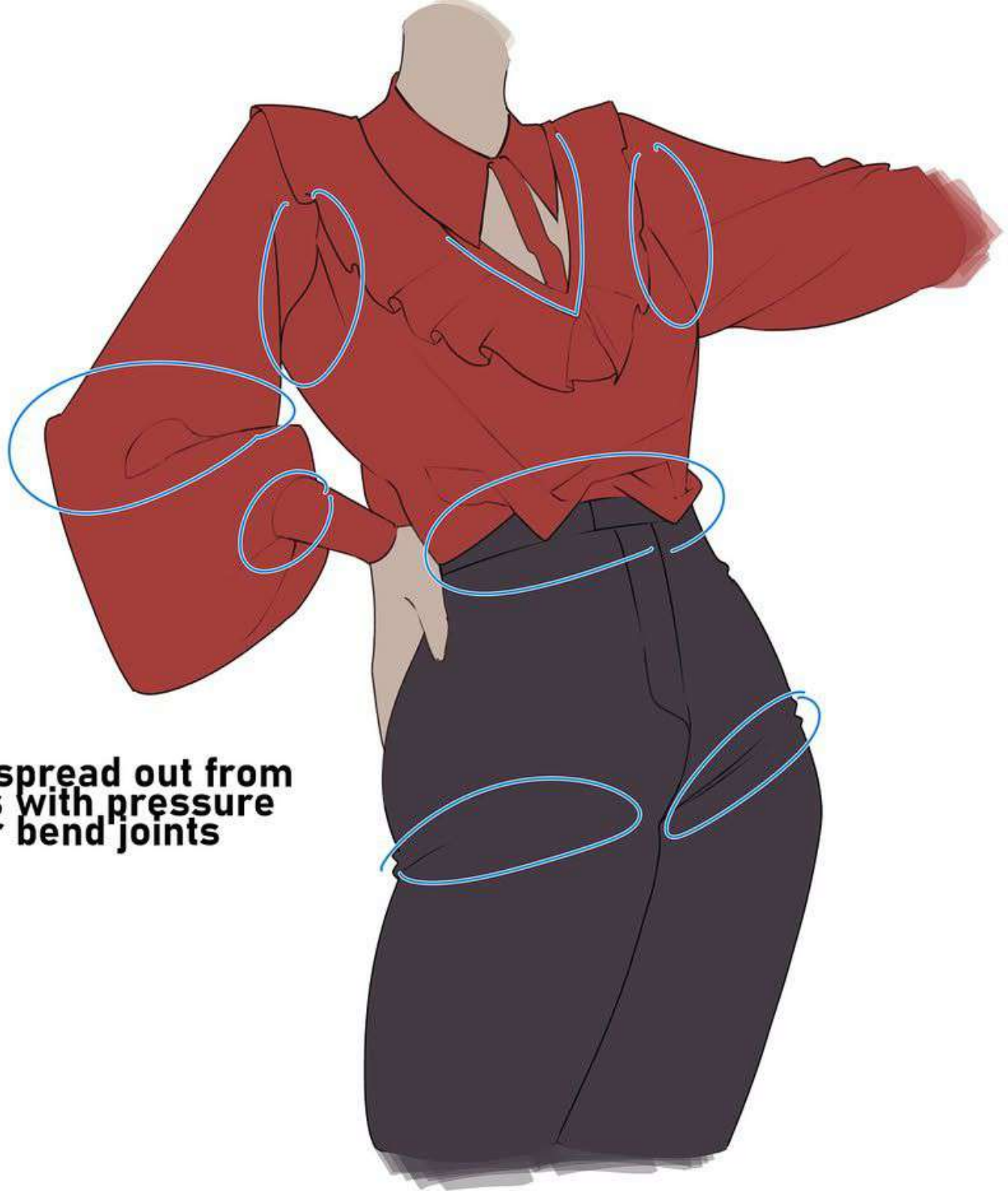
THINGS TO CONSIDER
Folds spread out from areas with pressure or bend joints of the body
Folds look more natural following movement and flow of the body
@SHEI
1
2
3
Establish light and shadow with soft airbrush and gradient
Refine folds following flow of the body. Areas around bend joints should have zigzag horizontal folds. Focus on emphasizing volume and shape. Alternate between sharp and soft edges
4
5
Skintight pieces like pants do not have large folds so focus on emphasizing body shapes. Zigzag horizontal creases around area where body curve and bend
Final editing with overlay, color burn and curve tool


Folds spread out from
areas with pressure
or bend joints

Folds look more natural following the flow of movement and the body

Establish light and
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Refine folds following flow of the body. Areas around bend joints should have zigzag horizontal folds. Focus on emphasizing volume and shape. Alternate between sharp and soft edges

Tigher fabrics don't have large folds so focus on emphasizing body shape. Zigzag horizontal creases around area where the body bend

Final editing with overlay color burn, and curve tool